

BENOIT FROMANGER

Benoit Fromanger is the Principal Chief Conductor of the Bucharest Symphony Orchestra.

Recognized internationally as a conductor of the highest level, Benoît Fromanger's goal is to bring and share, for every concert, his personal approach to music, his human respect for the musicians and the audience, his energy, generosity as well as his passion.

Recent engagements have included performances in famous festivals where he notably conducts the Montréal Métropolitain Orchestra, the Slovenian Radio Symphony Ljubljana, the Ankara Presidential Orchestra, the Koblenz Philharmonic Orchestra, the Kuhmo Virtuosi (Finland), the Tianjin Philharmonic Orchestra (China), the Dokuz Eylul Symphony Orchestra (Deso Izmir), the Adana philharmonic Orchestra, the Amazonias Philharmonic Manaus, the Prague Chamber Orchestra, the Innsbrucker kammerorchester...

Upcoming highlights include concerts with the Radio-TV Swiss Italiana orchestra, the Antalya Philharmonic Orchestra, the Ankara Presidential Orchestra, the Mozart Sinfonietta, the Bucharest Symphony...

Prize-winner of the Paris conservatory Benoît Fromanger began his musical career as Principal soloist of the Paris National Opera orchestra. Ten years later he moved to Munich where he joined as Principal soloist the "Symphonie Orchester des Bayerischer Rundfunk".

After playing under the baton of conductors such as Leonard Bernstein, Lorin Maazel, Carlos Kleiber, Valéry Gergiev, Bernard Haitink, Zubin Mehta, Carlo Maria Giulini, Daniel Barenboim... Benoît Fromanger decided to make benefit from these musical and social experiences, to quite his brilliant soloist and orchestra musician's career, to study conducting with prof. Rolf Reuter with whom he graduated at the Berlin Hochschule.

Fromanger enjoys close relationships with many soloist artists and performed with Juliette Hurel, Corina Belcea, Idil Biret, Brigitte Engerer, K&M Labèque, Fanny Clamagirand, François Leuleux, Wenzel Fuchs, Hans-Jeorg Rickenbacher, Ozier Aydin, Naoko Shimizu, Bertrand Chamayou, Bernard Soustrot, Eric Francerie, David Guerrier, Richard Galliano, Gérard Depardieu...

Benoit Fromanger has a particular affinity with the music of his native France, he recently recorded the «Cantatas» of the composer Thierry Machuel, the world premiere recording of Mel Bonis (1858-1937) orchestral works, and will start a recording collaboration between the Bucharest Symphony and the CD label "le Chant de Linos".

www.benoitfromanger.com

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